



DEVI AHILYA VISHWAVIDYALAYA, INDORE

DEPARTMENT OF LIFE LONG LEARNING

Dr. Bharti Joshi

Head

Diploma in Interior Designing

Program Code- LE2A

Program Specific Outcomes

- This is the most obvious route for most designers. As an interior designer, He/she will be tasked with making the interiors of homes, offices, and other buildings beautiful.
- Interior designers have to be creative, understand color theory, and keep abreast with emerging interior design trends.
- Furniture design is a more specialized part of interior design. As a furniture designer, your work can be twofold; with the client and with other suppliers.
- When working with a client, you may be tasked with arranging furniture at houses, showrooms, offices, and other areas to use space optimally, bring out desired themes and so on.
- Exhibition designers provide working layouts and decide the décor to be used in exhibition halls.
- Lighting designers ensure adequate lighting for the various projects they are involved in.
- The designers have to be knowledgeable in basic wiring or work with a qualified electrician to bring out various creative lighting effects depending on the nature of the projects.
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COURSE OUTCOMES

FIRST SEMESTER

1. BASIC DESIGN / Code- 401-

- To recognize the elements and principles of design and their applications.
- To identify the physical as well as social and psychological aspects of design.
- To Produce design compositions and develop presentation skills

2. GRAPHICS / Code- 403-

- To develop the sense of depth of line, shape, mass, texture etc.
- To produce three dimensional presentations as isometric and perspective.
- To demonstrate ability to produce drawings that show appropriate line weights and a specific scale.

3. SERVICES / 405-

- Define and use basic lighting terms and strategies related to the design of interiors
Perform various drawing standards and conventions used in lighting for interior design.

4. CONSTRUCTION / 407-

- To recognize and define the technical aspects of interior building systems.
- To Describe and illustrate the construction and finishing of walls.
- To understand Different types of brick bonds & stone masonry structure.

5. BUILDING MATERIALS / 409-

- Identify materials used in the construction of interior spaces.
- Identify standards used to determine code compliance for interior furnishings and finishes.

6. WORKSHOP / 411-

- Students will successfully demonstrate craftsmanship skills in the presentation of the color application.
- Students will successfully apply the knowledge of color to a space accurately based on key concepts.

- Students will successfully use critical thinking in applying color and design theory to a space.

SECOND SEMESTER-

1. ADVANCE DESIGN-II /402-

- Students will successfully use critical thinking in the design of a space.
- Analyze, justify, and rate interior applications of concepts
- Employ space planning techniques and conventions.

2. GRAPHICS – II/ 404-

- To understand Sociography of individual and different geometrical objects and of Interior/Exterior parts of buildings
 - Study of shades and shadows.

3. SERVICES-II / 406-

- Define and use basic lighting terms and strategies related to the design of interiors
- Perform various drawing standards and conventions used in lighting for interior design.

4. CONSTRUCTION-II / 408-

- Differentiate between and draw the construction methods and finishing of ceilings
- Recognize and define the technical aspects of interior building systems.

5. BUILDING MATERIALS & ESTEMATING COSTING-II / 410-

- Develop relationships with allied professions.
- Introduction to professionalism, design practice, working of design organization

6. CAD/412

- Develop three-dimensional models to create photorealistic renderings.
- Utilize CAD software to create models.
- Light three-dimensional interior spaces including furniture, lighting, and background.

7. WORKSHOP-II /415-

- Develop three-dimensional models to create photorealistic renderings.
- Utilize CAD software to create models.
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