


## Subject- Apparel Manufacturing Techniques-I

Code BVFT 406	Credits- T-1, P-6= 4
<p>Course Objective -1. To develop skill and ability in designing and making of paper patterns for different garments.</p> <p>2.To learn basic designing process and apparel manufacture</p>	
Learning outcome	Students will gain basic understanding of <i>garments</i> , machines and their use in <i>apparel</i> and fashion <i>industry</i> .
Content- UNIT- I	<ul style="list-style-type: none"> <li>□ Skirt variations :- A- line flared skirt, Basic flared skirt, One dart skirt, added flare skirt, Flared skirt with gathered waist line, Gored skirt- 4 gore and 6 gore, Pegged skirt with pleats, Skirt with yoke. Circular skirts :- Full circle skirt, Warp skirt with side seam</li> </ul>
UNIT- II	<ul style="list-style-type: none"> <li>· Introduction to draping and dress forms.</li> <li>· Preparation of fabrics.</li> <li>· Basic bodice – marking and trueing</li> <li>· Bodice variations- surplice front, halter</li> <li>· Princess bodice and variation.</li> </ul>
UNIT- III	<ul style="list-style-type: none"> <li>· Dart into – pleats, flares, gathers, tuck.</li> <li>· Darts into style lines –classic and armhole prince’s s line.</li> </ul> <p>Dart into fullness – blouson, yokes, pleat, tucks.</p>
UNIT- IV	<ul style="list-style-type: none"> <li>• Learning to fit a garment- fitting area, fitting guidelines, fitting procedure, fit problems and remedies</li> <li>• Fitting special markets-children, pregnant women, senior citizens, heavy people, people with physical disabilities</li> </ul>
Practical/ Assignment	Designing, Drafting, Cutting and Stitching of garments for female with khadi fabric Salwar Kurta

Books and e-References	<ul style="list-style-type: none"><li>• Readers Digest, Guide to Sewing and Knitting.Sewing for the Apparel Industry – Claire Shaeffer, Prentice Hall.</li><li>• Garment Technology for Fashion Designers – Gerry Co oklin, Book Link, USA.</li><li>• Sewing for Fashion Design- Nurie Relis/Gail Strauss-Reston Publishing Co</li></ul>
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