


Subject- Basics of Interior Design

Code no.	BVID -307	Credits- T-1, P-6= 4
Course Objective-		
<p>To gain knowledge of cloths color shading with different medium. To gain knowledge of different types of drawing and painting techniques</p>		
Learning Outcome –		
<p>How to use compact space efficiently without compromising on comfort.</p>		
Course Content Unit – 1	<p>Design Fundamentals 30 Objectives of Art• & Interior Design. Types of Design: Structural• & Decorative. Elements of Content: Space, Point, Line, Shape, Form, Texture, Light• & Color. Elements of Order: Scale, Similarity, Proximity, Sequence, Trends, Themes, Geometrical• Organization. Principles of Composition – Rhythm, Balance, Proportion, Emphasis, Unity, (Variety,• Simplicity/Economy, Suitability). Composition of a Drawing – Harmony, Clarity, Adequacy.• Color• & its Application. Zero Dimensions of color. Zero importance of color & its role in creation of the design. Color systems & Theories. Zero Color Harmonies. Zero Principles of Design as applied to color use. Zero Color Forecasting Design Drawing – Drawing as a language to explore• & communicate Ideas.</p>	
Unit- 2	<p>Furniture & Furnishings: Historical Perspectives & Contemporary Trends 26 History of Interior Design – including periods like Mughal Architecture, Colonial style,• Renaissance. Architectural Styles –based on themes and main periods, like post Renaissance and• modern style. Contemporary Trends in Interior Design with respect to furniture, furnishings• & accessories. Furniture – Types, Construction, Selection and purchase, Arrangement, Care and• maintenance Furnishings – selection, care and maintenance of fabrics used for -• o Soft furnishings: curtains and draperies, upholstered furniture, cushions and pillows, etc. o Floor coverings Accessories – Uses, Classification, Design, Selection• & Arrangement</p>	
Unit – 3	<p>Traditional and Modern Surface Finishes – types and uses o Furniture o Wall o Floor o Ceilings o Roofing Lighting applications (Energy efficient lighting design – number and type of lamps and• luminaires for efficiency in lighting). Accessories – Uses, Classification, Design, Selection• & Arrangement</p>	
Practical	<p>Drawing – Introduction to drawing instruments & tools (manual & computer tools) 2 - Drawing lines (freehand & with drawing instruments) - both 2-dimensional & 3- dimensional - Lettering - Sketching (figures, buildings, trees & plants, vehicles) - both 2-dimensional & 3- dimensional - Rendering</p>	

	<p>for different surfaces such as trees, brick, grass, water, wood, stone, earth, concrete using Water colors, Stubbing, Pencil colors Preparation of catalogue comprising pictures denoting application of Art• & Elements of Design; Color - Color Wheel, Dimension & Harmonies of Color. 2 Floor plans with rendering (Theme based- Manual/Computer aided) 3• Elevation• & perspective plans with rendering (Manual/Computer aided) 2 Furniture• & furnishing plans of specific areas- Critical Analysis 2 Preparation of portfolio based on historical designs• & market review of furniture and furnishing materials (upholstery, curtains and draperies, bed & table linen) 3 - Wall coverings & decorations (pictures, etc.) - Floor coverings & decorations - Window & door treatments - Lighting systems - Artifacts (sculptures, ceramics/terracotta, handicrafts, flower arrangements, etc.) - Fittings and fixtures - Wood and its substitutes.</p>
<p>Reference Books</p>	<p>Lawrence M, (1987), Interior Decoration, New Jersey: Chart well Books. Riley• & Bayan., (2003), The Elements of Design, Mitchell Beazley.</p>


 Head
 Dept. of Lifelong Learning
 D.A.V.V., Indore

(Dr. Bharti Joshi)

HEAD