

MVFT-127: Costume Studies

Credits: (T-1, P-6=4)

Level: Post Graduate

Semester: III Semester

Pre requisite: N.A.

Course Objective

Costumes have been an integral part of world fashion scenario. This module is designed to create a better understanding about the various aspects of costumes and its creator. Students will be able to understand the working style of various designers. This will guide them to define their style of designing.

Units	Topic
I	<u>Designers as Celebrity</u> <ul style="list-style-type: none">• Concept• Designers & their work
II	<u>Defining Women for a New Generation</u> <ul style="list-style-type: none">• Concept• Designers & their work
III	<u>Artisans</u> <ul style="list-style-type: none">• Concept• Designers & their work
IV	<u>Futurists</u> <ul style="list-style-type: none">• Concept• Designers & their work <u>Modernists vs. Postmodernists</u> <ul style="list-style-type: none">• Concept• Designers & their work
V	<u>Conceptualists</u> <ul style="list-style-type: none">• Concept• Designers & their work

Learning Outcome:

- Students will be able to **understand different styles of fashion design segments**
- They will also get to know the working of various international & national popular designers

References Material:

- Fashion 150 years Couturiers, Designers, Labels by Charlotte
- Sealing 100 contemporary Fashion Designers by Terry Jones
- The world's most influential Designers by Noel Palomo – Lovinski
- Ramp Up by Hindol Sengupta