

MVFT-121: Craft Studies

Credits: (T-1, P-6=4)

Level: Post Graduate

Semester: III Semester

Pre requisite: N.A.

Course Objective

This paper is designed to make students understand the importance of ethnographical studies related to craft sector. They will be able to understand the craft sector and its related issues and will be able to design solution for the artisans involved in craft business.

Units	Topic
I	<u>Philosophy and Aesthetics</u> Aesthetic appreciation should cover basic principles of aesthetics, the specific aesthetics of different art styles e.g. shapes and forms in sculpture, roots and impulses of traditional painting, different schools of classical painting.
II	<u>Materials, Processes and Techniques</u> Materials used for crafts and alternatives adopted in changing circumstances e.g. bone instead of ivory, mango instead of sandalwood, polyester and other synthetics, plastics, etc.), nature of craft depending on the quality of the material used, varieties and qualities of wood, stone, metals, alloys, grasses, bamboo and cane, naturally cultivated fibers, gems/glass, animal products, piper Mache, nature of dyes and colors (mineral, chemical, vegetable),
III	<u>Environment & Resource Management</u> Existing topography, locations of crafts, people dependent on these resources, effect of climate on craft production, existing and/or dwindling supply, range of resources needed by crafts people, present mode of access, reforestation, water harvesting, dependence on animal population for, benefits of ecofriendly materials for health, recycling, preservation of soil and water
IV	<u>Social Structures</u> social structure, crafts traditions, interdependency of social groups and crafts, tribal, social and religious beliefs
V	<u>Economy and Marketing</u> Production and employment in the unorganized sector, craft production for domestic market and for export. The role of various institution including Khadi and village industries(Ministry of Rural Development), Ministry that look after crafts, textile (Ministry of Textile, Ministry of Commerce, Ministry of Rural Development, Ministry of Environment for that development of bamboo and natural fibers).

Learning Outcome:

- Students will be able to understand the world of craft preferably through ethnographical research
- They will be able to design solution for artisans related to the craft sector

References Material:

- Handmade in India by Aditi Ranjan & M. P. Ranjan
- A Cultural History of India by A. L. Basham, Publisher- Oxford University Press (October 16, 1975)


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