

REPORT 03

DEVI AHILYA VISHWAVIDYALAYA, INDORE

DEPARTMENT OF LIFELONG LEARNING

SESSION 2021-2022

Dr. Bharti Joshi

Head

WORKSHOP

CLAY-MURAL ART

Date	Time	Platform	No. of. participants	Instructor
08 November 2021	12-6 pm	Online(Google meet)	18 students of DOLLL	Mrs. Anita Pal



Material Required- Clay (Mouldit)/Shipkar clay, Canvas, Fevibond, Oil, Colors (Acrylic)

Description- Clay has been used to make art, both functional and decorative, for centuries. Wet clay, plasticine clay and polymer clay are common media used by artists in different genres of art. Hobby Ideas Shilpkar has a self-hardening quality and is extremely durable. It requires no firing and its self-curing feature in a short span of time into a hard and durable state proves to be far more advanced than regular wet clay. Unlike regular clay, this is not affected by water and does not shrink in size. Additionally, these can be painted or varnished with all types of Fevicryl Hobby Ideas Acrylic colors and colors can be added to these compounds by mixing a few drops of color while kneading the dough. These are extremely safe and hassle-free to use. Hence, these can be used with bare hands and can be cleaned using soap and water. Shilpkar is purely used as a modeling compound by artists and it serves the same purpose as polymer clay, which is extensively used in making miniature models, sculpted dolls, figurines, theatre props and sets, costume pieces, jewelry, etc.

IMAGES OF MURAL ART BY STUDENTS OF DIPLOMA -



Name:- Mansi Gurjar



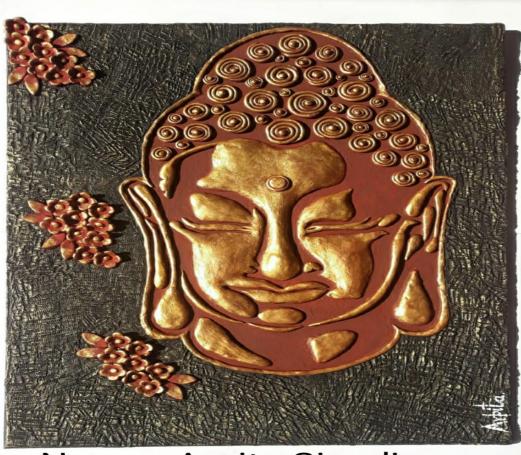


Name:- Payal Vishwakarma



Name:- Sakshi Khopade





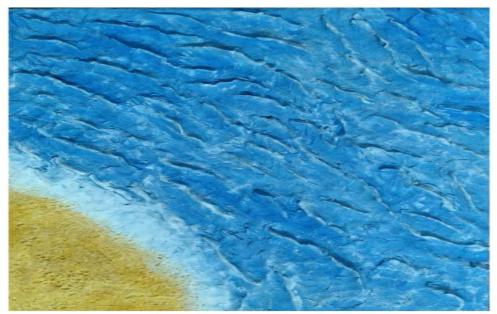
Name:- Arpita Sisodiya



Name:- harsh Jangid



Name:- Rohit Sharma



Name:- Naisha Jain



Name:- Nikhil Sharma



Name:- Prateek Jain



Name:- Muskan Paraswani

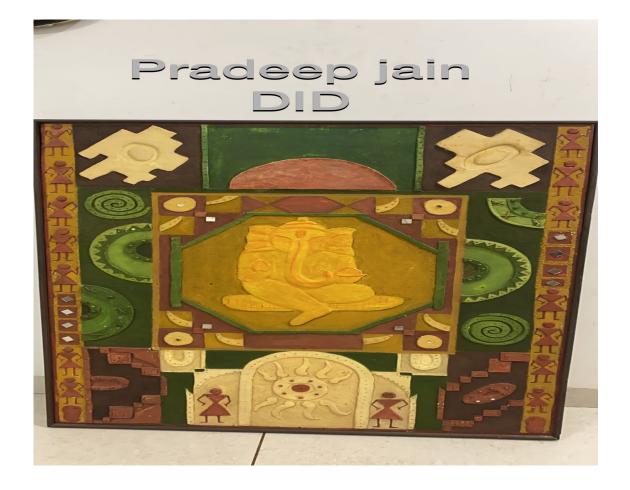


Name:- Disha Solanki





Name:- Shivani Bhardwaj





Name:- Sakshi Tomar



Name:- Nupur Jain



Name:- Nitin Kumar Jain



Name:- Paridhi Badjatya



Name:- Falguni kad

Shi Head Dept. of Lifelong Learning D.A.V.V., Indore

(Dr. Bharti Joshi)

HEAD