**DEPARTMENT OF LIFELONG LEARNING**

**Diploma in Interior Designing**

**Program Code-**

**Program Specific Outcomes**

* This is the most obvious route for most designers. As an interior designer, He/she will be tasked with making the interiors of homes, offices, and other buildings beautiful.
* Interior designers have to be creative, understand color theory, and keep abreast with emerging interior design trends.
* Furniture design is a more specialized part of interior design. As a furniture designer, your work can be twofold; with the client and with other suppliers.
* When working with a client, you may be tasked with arranging furniture at houses, showrooms, offices, and other areas to use space optimally, bring out desired themes and so on.
* Exhibition designers provide working layouts and decide the décor to be used in exhibition halls.
* Lighting designers ensure adequate lighting for the various projects they are involved in.
* The designers have to be knowledgeable in basic wiring or work with a qualified electrician to bring out various creative lighting effects depending on the nature of the projects.
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COURSE OUTCOMES

**FIRST SEMESTER**

1. BASIC DESIGN / Code- 401-

* To recognize the elements and principles of design and their applications.
* To identify the physical as well as social and psychological aspects of design.
* To Produce design compositions and develop presentation skills

2. GRAPHICS / Code- 403-

* To develop the sense of depth of line, shape, mass, texture etc.
* To produce three dimensional presentations as isometric and perspective.
* To demonstrate ability to produce drawings that show appropriate line weights and a specific scale.

3. SERVICES / 405-

* Define and use basic lighting terms and strategies related to the design of interiors

Perform various drawing standards and conventions used in lighting for interior design.

4. CONSTRUCTION / 407-

* To recognize and define the technical aspects of interior building systems.
* To Describe and illustrate the construction and finishing of walls.
* To understand Different types of brick bonds & stone masonry structure.

5. BUILDING MATERIALS / 409-

* Identify materials used in the construction of interior spaces.
* Identify standards used to determine code compliance for interior furnishings and finishes.

6. WORKSHOP / 411-

* Students will successfully demonstrate craftsmanship skills in the presentation of the color application.
* Students will successfully apply the knowledge of color to a space accurately based on key concepts.
* Students will successfully use critical thinking in applying color and design theory to a space.

**SECOND SEMESTER-**

1. ADVANCE DESIGN-II /402-

* Students will successfully use critical thinking in the design of a space.
* Analyze, justify, and rate interior applications of concepts
* Employ space planning techniques and conventions.

1. GRAPHICS – II/ 404-

* To understand Sociography of individual and different geometrical objects and of Interior/Exterior parts of buildings
  + Study of shades and shadows.

1. SERVICES-II / 406-

* Define and use basic lighting terms and strategies related to the design of interiors
* Perform various drawing standards and conventions used in lighting for interior design.

1. CONSTRUCTION-II / 408-

* Differentiate between and draw the construction methods and finishing of ceilings
* Recognize and define the technical aspects of interior building systems.

1. BUILDING MATERIALS & ESTEMATING COSTING-II / 410-

* Develop relationships with allied professions.
* Introduction to professionalism, design practice, working of design organization

1. CAD/412

* Develop three-dimensional models to create photorealistic renderings.
* Utilize CAD software to create models.
* Light three-dimensional interior spaces including furniture, lighting, and background.

1. WORKSHOP-II /415-

* Develop three-dimensional models to create photorealistic renderings.
* Utilize CAD software to create models.
* Light three-dimensional interior spaces including furniture, lighting, and background.