REPORT 02



DEVI AHILYA VISHWAVIDYALAYA, INDORE

DEPARTMENT OF LIFELONG LEARNING

SESSION- 2021-22

Dr. Bharti Joshi

Head

WORKSHOP

COLOUR & TEXTURE

Date	Time	Platform	No. of. participants	Instructor
08 to 11 Nov, 2021	20 hours	Online(Google meet)	50	Mrs. Anita Pal



Material Required- Canvas board acrylic/poster color brushes (according to the requirement)

2d texture canvas board leave texture /quilling paper dot/card board.

3d texture pista peel clay cotton fevicryl color

Description- texture is the describe as the way a three dimensions work actually feel when touched or the visual feel of a two dimensions work

Texture will be created by using resin art leaves bottle cap brush struke or there are many ways to create texture according to the intevor point of view texture adds visual weight in designing .it provide balance it can be used on wall ,furniture, floor& wall covering ,textile3d texture- 3d texture is basically wrapping a 2d image around

3d object plywood or canvas board has been used to make 3d texture material used to make 3d texture is acrylic color ,clay ,pista peel ,glass ,fevical cotton ,can be used to make 3d texture .in interior designing it help elevate your interior to the next level.



WORK OF STUDENTS BY B.VOC 1ST SEM

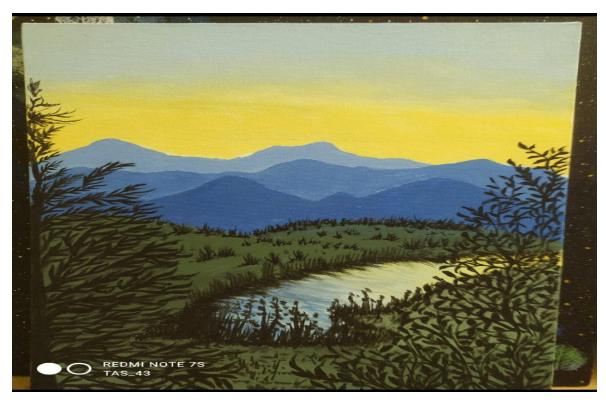
MITALI BARMAN



SHAILY SEHJAL



VANDANA JAIN



TABASSUM KOTHARI



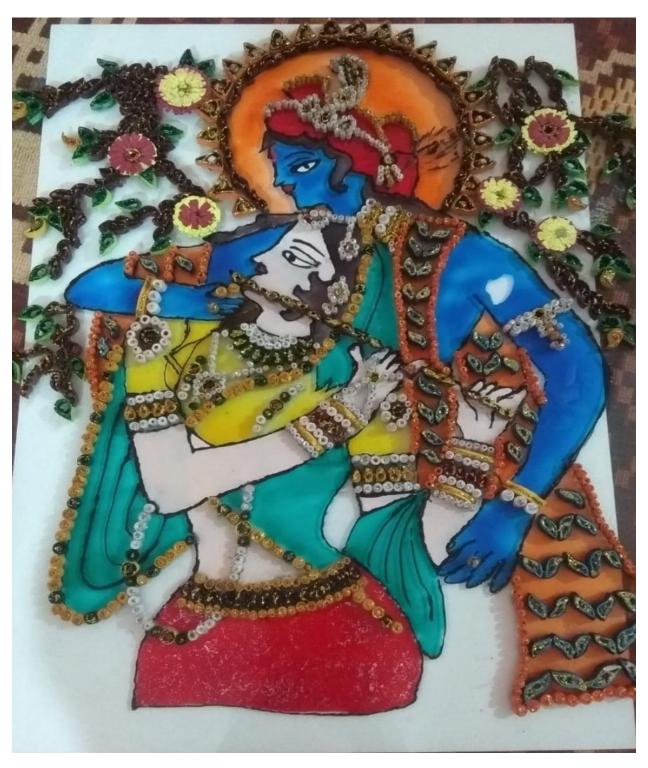
VARSHA KHATRI



AKANKSHA SHARMA



SAMINA BOHARA



ADITI GOYAL



MAHAK JOSHI



AAYUSHI JAISWAL



ALFEZ ALI



KARTI PRAJAPATI



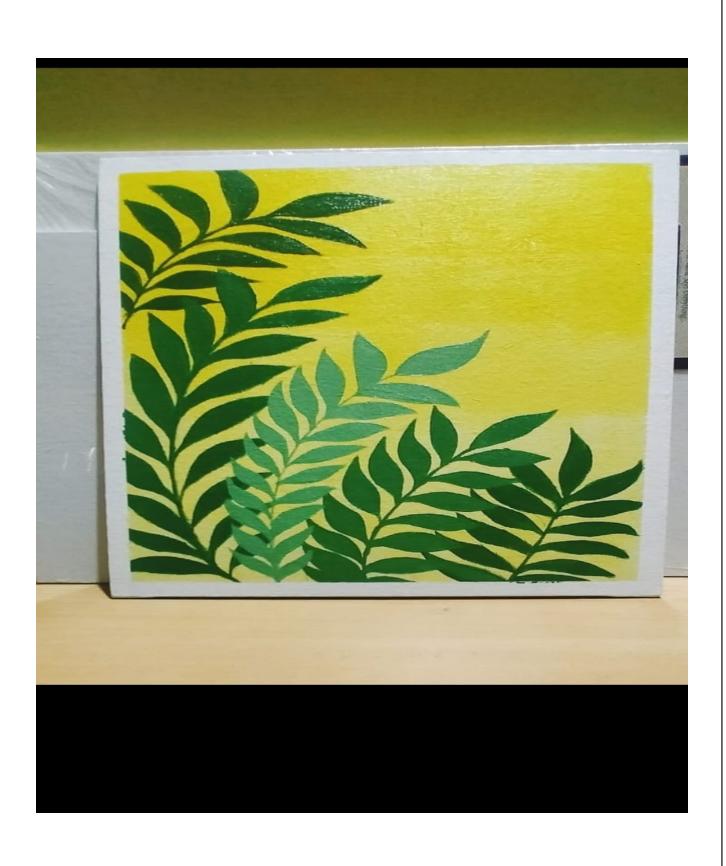
JIYA PAWAR



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