



DEVI AHILYA VISHWAVIDYALAYA, INDORE

DEPARTMENT OF LIFELONG LEARNING

SESSION 2021-2022

Dr. Bharti Joshi

Head

WORKSHOP

DECOUPAGE BOTTLE, MINIATURE CUP GARDEN & GLASS PAINTING

Date	Time	Venue	No. of. participants	Coordinator
20,21&22 April, 2022	11 to 1 Am	DOLLL Seminar Hall	52 Students of B.Voc ID II SEM.	Mrs. Swarna Modi

Devi Ahilya Vishwavidyalaya, Indore

Department of Life Long Learning Presents

3 days workshop

Date: 20, 21& 22 April
Time: 11am to 1am
Topic: crackle effect
decoupage bottle, Miniature

Cup Garden, and Glass Painting

Material required: fevicryl modge podge, sunflower colour kit, fevicol

Mr, floral color printout, glass bottle, Mouldit 2 packet, telcum powder, toothpick, cup plate, glass color, ohp sheet, brush, water container, rough cloth Workshop will be held at Department of life long learning it's a practical class so be prepared with your material



Department of lifelong learning DAVV, Organized three days' workshop on **crackle effect decoupage bottle, Miniature Cup Garden, and Glass Painting** in which 52 Students take actively part with full of interest and learning ability and make beautiful articles workshop is conducted in the department seminar hall under the expert Mrs. Swarna Modi.

Material Required – Fevicryl modge podge, sunflower color kit, fevicol Mr, Floral color printout, glass bottle, Mouldit 2 packet, talcum powder, toothpick, cup plate, glass color, ohp sheet ,brush, water container ,rough cloth.

Crackle effect decoupage is the art of decorating an object, it comprises of techniques like gluing tissues to the object combining special paint effects and other effective elements.

Miniature cup garden is one of the most unusual ways of bringing imagination and color to your garden. You utilize unused tea cups lying around the house, or vintage ones that you've picked up at a sale and turn them into a one of a kind pot for your plant.

Glass painting is the art or practice of producing designs in color on or in glass. Noun a Painting upon glass, a surface of glass decorated in color by the use of stained glass or painting, or both.





































(Dr. Bharti Joshi)

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