



DEVI AHILYA VISHWAVIDYALAYA, INDORE

School of Languages

1.1.1

Program outcome and course outcome



**School of comparative languages and culture
Devi Ahilya Vishwavidyalaya, Indore (M.P.)**

Programme Specific OutCome

Programme Code		LN1A	Certificate in French	
S.No.	Paper code	Name of papers	Objectives	Course outcome
1	C.F-L 1	Introduction to French language: basics (level - A)	French is often heard on the stage. Teachers like to put on plays in French and involve their students in French-language theatre festivals. Learning French helps children to express themselves and gain self-confidence in front of others	French is an analytical language that structures thought and develops critical thinking. It is the language of great philosophers and eminent scientists. In learning French, children also learn how to argue a case and present different points of view, valuable skills for discussions and negotiations.
2	C.F-L 2	French language training : professional skills (level - B)	In today's world, speaking one foreign language is not enough. Students who speak several languages will increase their chances of finding a job, whether at home or abroad. Learning another language enriches the mind and opens up new horizons, both personal and professional.	The language of international relations French is both a working language and an official language of the United Nations, the European Union, UNESCO, the International Olympic Committee, the International Red Cross and international courts. Proficiency in French is essential for anyone considering a career in any international organisation.

**School of comparative languages and culture
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Programme Specific OutCome

Programme Code		LN1B	Certificate in German	
S.No	Paper code	Name of paper	objective	outcomes
1	C.G-L 1	Introduction to German language: basics (level -A)	Philosophy and the sciences unthinkable without the contributions of German speakers. The philosophies of Kant, Hegel, Marx, Nietzsche, and numerous others have had lasting influences on modern society. The psychologists Freud and Jung forever changed the way we think about human behaviour.	Many Word Already know If choose to learn German as a foreign language. German is the second widely spoken language after Russian.
2	C.G.-L 2	German language training : professional skills (level B)	Germany's economic strength equals business opportunities. Multinational business opportunities exist throughout the European Union and in the Eastern European countries, where German is the second most spoken language after Russian.	Student are well-known with the German language skills, it opens up a world of opportunity for job hunters as well as for students who are looking for the advanced education in an approach that gives them an edge in the international economy. Germany is the world's largest exporter of chemical products, goods, vehicles, metals, etc. Multinational business opportunities subsist throughout the Eastern European countries.

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Programme Specific OutCome

Programme Code		LNID	Certificate in Performing Arts	
S.No	Paper code	Name of paper	Objectives	outcomes
1	C.P.A- D/O-1	DANCE : ORRISI	Dance Improves body balance, muscle strength and flexibility. Indian classical dance Orrisi has the capability to build a dancer so perfect with observation and physical capacity that student can go ahead and learn any other dance form with little effort.	Student Improves flexibility, Improves stamina, Increases aerobics fitness. Student Improves concentration also.
2	C.P.A- D/K- 1	DANCE : KATHAK	Learning Kathak offers a great opportunity to learn Indian culture and heritage. Kathak means "to tell the story".	Kathak gives emphasis on poses, expressions, grace, hand, eye and body movements and footwork. This makes your body look younger, loose body weight and brings lot of excitement in life.
3	C.P.A- M/V-1	MUSIC: VOCAL	Students enrolled in vocal certificate vocal program are trained in multiple dimensions of voice and music. Students gain expertise through the following courses: Ear training and development Fundamentals of music and recording Practical music, Musical genres, Voice methods	Students prepared to enter some of the following career opportunity -Ensemble member Opera singer Private instructor Soloist
4	C.P.A-M/L-1	MUSIC : INSTRUMENTAL	Instrumental music composed for the flute, piano, guitar, violin and other instruments is incredibly enjoyable, practitioners have found that it can also have a tremendously positive impact on the mind, body and spirit.	Students have become Music therapist Musician, Private music teacher, Secondary school teacher, Sound technician, Event manager, Marketing executive Private tutor, Radio broadcast assistant.
5	C.P.A- DRA-1	DRAMATICS	Drama combines the literary arts of storytelling and poetry with the world of live performance. As a form of ritual as well as entertainment, drama has served to unite communities and challenge social norms, to vitalize and disturb its audiences. In order to understand this rich art form more fully, we will study and discuss a sampling of plays that exemplify different kinds of dramatic structure; class members will also participate in, attend, and review dramatic performances.	It's long been understood that a study of dramatics students improve in a wide range of areas, such as self-confidence, self-esteem, self-expression, communication, collaboration, interpersonal skills, aesthetic awareness and, last but not least imagination.

School of comparative languages and culture
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Programme Specific OutCome



Programme Code		LN2A	Diploma in Performing Arts	
S.No.	Paper code	Name of paper	Objectives	outcomes
1	D.P.A- D/O-2	DANCE : ORRISI	Dance Improves body balance, muscle strength and flexibility. Indian classical dance Orrisi has the capability to build a dancer so perfect with observation and physical capacity that student can go ahead and learn any other dance form with little effort.	Student Improves flexibility, Improves stamina, Increases aerobics fitness. Student Improves concentration also.
2	D.P.A- D/K- 2	DANCE : KATHAK	Learning Kathak offers a great opportunity to learn Indian culture and heritage. Kathak means "to tell the story".	Kathak gives emphasis on poses, expressions, grace, hand, eye and body movements and footwork. This makes your body look younger, loose body weight and brings lot of excitement in life.
3	D.P.A- M/V-2	MUSIC: VOCAL	Students enrolled in vocal certificate vocal program are trained in multiple dimensions of voice and music. Students gain expertise through the following courses: Ear training and development Fundamentals of music and recording Practical music Musical genres Voice methods	Students prepared to enter some of the following career opportunity -Ensemble member Opera singer Private instructor Soloist
4	D.P.A-M/I-2	MUSIC : INSTRUMENTAL	Instrumental music composed for the flute, piano, guitar, violin and other instruments is incredibly enjoyable, practitioners have found that it can also have a tremendously positive impact on the mind, body and spirit.	Students have become Music therapist Musician, Private music teacher, Secondary school teacher, Sound technician, Event manager, Marketing executive Private tutor, Radio broadcast assistant.

तुलनात्मक भाषा एवं संस्कृति अध्ययनशाला
देवी अहिल्या विश्वविद्यालय
खण्डवा रोड, इन्दौर
नैक द्वारा 'ए' ग्रेड प्रत्यायित

परफार्मिंग आर्ट्स : (सर्टिफिकेट/डिप्लोमा/बी.ए.)

विधा – नृत्य (कथक/ओडिसी), संगीत (गायन/इन्स्ट्रुमेन्टल), ड्रामेटिक्स (नाट्यशास्त्र)

क्र.	प्रोग्राम कोड	पाठ्यक्रम	प्रोग्राम आउटकम	स्पेसिफिक आउटकम	कोर्स आउटकम
1.	LN4A	बी.ए. इन परफार्मिंग आर्ट्स : <ul style="list-style-type: none">• नृत्य (कथक/ओडिसी),• संगीत (गायन/इन्स्ट्रुमेन्टल),• ड्रामेटिक्स (नाट्यशास्त्र)	छात्रों को भौतिक संदर्भों में <ul style="list-style-type: none">• नृत्य (कथक/ओडिसी),• संगीत(गायन/इन्स्ट्रुमेन्टल) ,• ड्रामेटिक्स (नाट्यशास्त्र)• के प्रयोग बुनियादी दृष्टिकोण और प्रथाओं से परिचित कराना।	कला का प्रदर्शन करने की क्षमता जो सीधे व्यक्तिगत और समुदाय की मनोसामाजिक जरूरतों को पूरा करने योग्य बनाना।	किसी कार्यक्रम या सांस्कृतिक कार्यक्रमों को आयोजित करने के लिए आवश्यक बुनियादी प्रबंधन कौशल विकसित करने। आकाशवाणी, दूरदर्शन व कला संस्थाओं में कलाकार के रूप में रोजगार प्राप्त करना।



School Of Comparative Languages & Culture
Devi Ahilya Vishwavidyalaya , Indore (MP)

2018-19

Programme Code		LN5D	M.A. English Literature – Ist Sem	
S.No.	Paper Code	Name Of Papers	Objectives	Course OutCome
1.	M.A.E.L- 01	Poetry - I	<ul style="list-style-type: none"> To Familiarise students with the multifaceted dimensions of English Poetry and Its Varied forms like lyrics, elegy, ode, sonnet etc. To enhance comprehension level of students with regards to British, American, Commonwealth and Indian English Poets. 	Students have become familiar with the subtle nuances of English Poetry – both thematic and Technical aspects
2.	M.A.E.L- 02	Drama - I	<ul style="list-style-type: none"> To unravel the salient features of english drama belonging to Pre Elizabethan, Elizabethan, Reformation, Victorian and Modern Periods. To enable students to decipher varied forms of drama, including tragedy, comedy, tragicomedy, history plays, romances, etc. 	Gradually the students have learnt relevance of stage directions, Plots, Characters, Dialogues and Varie stage contrivances.
3.	M.A.E.L- 03	Fiction - I	<ul style="list-style-type: none"> To Underline the gradual evolution of English Fiction From the 18th Century to the 21st Century. To make students enlightened about early novalists like Jonathan Swift and Daniel Defoe to the 19th Century realistic novalists like Charles Dickens and Emile Zole. 	Students have become capable of appreciating the finger points related to Plot construction, Characterization and Narrative Technique in the context of varied novalists and their works.
4.	M.A.E.L- 04	Prose - I	<ul style="list-style-type: none"> To faciliate the understanding of Biography, Autobiograbhy, Political & Social Writings, Philosophical works and other works in prose. To impart knowledge regarding prose styles of maters in prose – ranging from francis Bacon to William Hazlitt. 	Students have comprehended the distinction between prose and verse, alongside appreciation of evolution of English Prose down the centuries.
5.	M.A.E.L- 05	Computer Application	<ul style="list-style-type: none"> To Learn & Upgrade Skills with Computer in IT Stream as well as Practical Knowledge. 	Soft Skills
6.	M.A.E.L- 06	Communcation Skill	<ul style="list-style-type: none"> To Learn an ability to Communicate People in 	Ability Enhancement

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2018-19

Programme Code		LN5D	M.A. English Literature – IIInd Sem	
S.No.	Paper Code	Name Of Papers	Objectives	Course OutCome
7.	M.A.E.L- 07	Poetry - II	<ul style="list-style-type: none"> To increase level of understanding with regards to pre Romantic Poetry, Romantic Poetry, Victorian Poetry, Symbolist Poetry and Modern Poetry. To make students familiar with the life and works of major, poets who shaped the destiny of english poetry – such as william blake, wordsworth, shelley, keats, Tennyson, T.S. Eliot and W.B.yeats. 	Students start comprehending the major English Poetic Periods and Major Poets.
8.	M.A.E.L- 08	Drama - II	<ul style="list-style-type: none"> To facilitates the task of understanding Restoration Drama, Victorian Drama, Modern Drama and Indian English Drama. To highlight the achievements of John Dryden, G.B. Shaw, John Galsworthy, Ibsen and Brecht in the domain of British Drama along the trends in evolution of drama. 	Students are made capable in analysis and interpretation of dramatics works.
9.	M.A.E.L- 09	Fiction - II	<ul style="list-style-type: none"> To highlight varied aspects of 19th Century fiction, Rural Noval, Psychological novel, Naturalist Novel and Post Naturalist Novel. To underline the significant Contributions of thomas Hardy, Virginia woolf, D.H.Lawrence, Joseph Conrad, Hemingway, William Golding etc. in the domain of fiction. 	Students are made capable in the understanding of Fiction as the most popular literary genre in the modern era.
10.	M.A.E.L- 10	Prose - II	<ul style="list-style-type: none"> To evaluate the immortal prose contributions of Boswell, Goldsmith, Charles Lamb, Robert Lynd, A.G. Gardiner, Hillaire Bellock and G.K. Chesterton. To Highlight the easy accessiblity of meaning in literary works in prose. 	Students gain insight into different aspects of Prose – Besides comprehending the difference between literary prose and conversation prose.
11.	MAEL- 11	Innovative Writing Technique	<ul style="list-style-type: none"> To Learn Various Innovative Writing Technique in English. 	Soft Skills
12.	MAEL- 12	Literature In Translation	<ul style="list-style-type: none"> To Learn an abilty Of Translation In Literature From English To Various Languages. 	Electric Generic

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School Of Comparative Languages & Culture
Devi Ahilya Vishwavidyalaya , Indore (MP)
2018-19

Programme Code		LN5D	M.A. English Literature – IIIrd Sem	
S.No.	Paper Code	Name Of Papers	Objectives	Course OutCome
13.	M.A.E.L- 13	Critical Theory - I	<ul style="list-style-type: none"> To inculcate the ability to comprehend notable critical works such as natyashastra, Poetics, on the sublime, preface to Lyrical Ballads, Biographia Literaria and Essays in Criticism to understand Criticism as honest evaluation. 	Students evolve a better capability of appreciating the relevance and utility of criticism in Literature.
14.	M.A.E.L- 14	English Language - I	<ul style="list-style-type: none"> To impart knowledge of Linguistics, especially Phonetics, Speech Sounds, Phonology and I.C. Analysis, Phonemes and Allophones. 	Students have a technical understanding of the science of language and all its allied aspects.
15.	M.A.E.L- 15	Optional (Indian English Commonwealth)	<ul style="list-style-type: none"> To make students aware of the subtle nuances of Canadian Poetry, Canadian Fiction, African Novel, Caribbean Novel and Australian Novel. 	Students develop comprehension of Canadian, Caribbean and Australian Literature.
16.	M.A.E.L- 16	Special Studies- American Literature Linguistics	<ul style="list-style-type: none"> To focus upon Biography, Selected works of great masters, Technique, Style, Impact and Critical Opinion. To touch upon Representative Prose and Poetic works by great masters. 	Students learn about the less common features of Literature. They become familiar with great American Poets like Walt Whitman, Sylvia Plath, Emerson, Thoreau, Robert Frost and Emily Dickinson.
17.	M.A.E.L- 17	Performing Arts – English Play	<ul style="list-style-type: none"> To introduce with Performing Arts as English Play. 	Soft Skills
18.	M.A.E.L- 18	Literature & Gender Studies	<ul style="list-style-type: none"> To introduce the relation of Literature & Gender Studies in Modern Era. 	Electric Generic

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2018-19

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Programme Code		LN5D	M.A. English Literature – IVth Sem	
S.No.	Paper Code	Name Of Papers	Objectives	Course Outcome
19.	M.A.E.L.- 19	Critical Theory - II	<ul style="list-style-type: none"> To introduce students to eminent modern critics like I.A. Richards, F.R. Leavis, Ferdinand Savssure, J. Derrida, Edward Said. 	The Comprehension Level increases in context of finer points of modern criticism.
20.	M.A.E.L.- 20	English Language- II	<ul style="list-style-type: none"> To make Student Understand Syntax, Semantics, Stylistics and Intonation. 	Students are enlightened in context of technicalities related to usage of language.
21.	M.A.E.L.- 21	Indian Writting In English	<ul style="list-style-type: none"> To ensure heightened awareness about 20th century author and poets including tagore, M.R. Anand, R.K. Narayan, Premchand and Vishnu Sharma. 	Students imbibe the essence of modern Indian English Literature besides Indain Literature.
22.	M.A.E.L.- 22	Commonwealth Literature	<ul style="list-style-type: none"> To Concentrate on Canadian Fiction and Canadian Drama, alongside African, Caribbean and Australian Fiction. 	Enhanced awareness about diverse types Literature Produced in non-British and No American Literature.
23.	M.A.E.L.- 23	Literature & Movie Adaptation	<ul style="list-style-type: none"> To learn the creativity of Literature in English by Composing own Script such as Movie Adaptation or Creating a Drama. 	Electric Generic
24.	M.A.E.L.- 24	Dissertation/Project Presentation	<ul style="list-style-type: none"> To Compose Own Dissertation on Decided Topic and Perform a Project Presentation related to it. 	--

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खण्डवा रोड, इन्दौर
नैक द्वारा 'ए' ग्रेड प्रत्यायित

हिन्दी साहित्य (एम.ए./एम.फिल./पीएच.डी.)

क्र.	पाठ्यक्रम	प्रोग्राम आउटकम	स्पेसिफिक आउटकम	कोर्स आउटकम
1.	एम.ए. व्यावहारिक हिन्दी, अनुवाद एवं साहित्य	विद्यार्थियों को हिन्दी भाषा की उपयोगिता की जानकारी देना	कार्यालयों में प्रयुक्त होने वाली प्रयोजनमूलक हिन्दी और अनुवाद का व्यावहारिक ज्ञान	सरकारी और गैरसरकारी कार्यालयों में हिन्दी अधिकारी के रूप में कैरियर में हिन्दी अधिकारी के रूप में कैरियर
2.	एम.फिल. हिन्दी	विद्यार्थियों में शोधात्मक अभिरुचि का विकास करना	उच्च शिक्षण संस्थाओं में अध्यापन में सहायक	विद्यार्थियों में विषय की गहरी समझ विकसित करना
3.	पीएच.डी. कोर्सवर्क हिन्दी	शोधार्थियों में शोध दृष्टि का विकास करना	शोधार्थी के रूप में पंजीकृत होकर पीएच.डी. उपाधि प्राप्त करना, उच्च शिक्षण संस्थाओं में नियुक्त होना, समाजोपयोगी शोध से विकास करना	शोधार्थियों में समग्र चिंतन की प्रक्रिया का निर्माण करना

समन्वयक
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विभागाध्यक्ष
विभागाध्यक्ष
3/12/18

तुलनात्मक भाषा एवं संस्कृति अध्ययनशाला
देवी अहिल्या विश्वविद्यालय, इन्दौर

तुलनात्मक भाषा एवं संस्कृत अध्ययनशाला
 देवी अहिल्या विश्वविद्यालय
 खण्डवा रोड, इन्दौर
 नैक द्वारा 'ए' ग्रेड प्रत्यायित

उर्दू साहित्य (एम.ए./एम.फिल./पीएच.डी.)

क्र.	पाठ्यक्रम	प्रोग्राम आउटकम	स्पेसिफिक आउटकम	कोर्स आउटकम
1.	एम.ए. उर्दू साहित्य	विद्यार्थियों को उर्दू साहित्य एवं लेखन के प्रति रुचि जाग्रत करना	उर्दू भाषाविद् के रूप में शैक्षणिक संस्थाओं व शासकिय कार्यालयों एवं दूतावासों में रोजगार प्राप्त करना।	आकाशवाणी, दूरदर्शन में उर्दू भाषाविद् एवं शैक्षणिक संस्थाओं में शिक्षक के रूप में रोजगार प्राप्त करना।
2.	एम.फिल. उर्दू	विद्यार्थियों में उर्दू साहित्य शोध के प्रति रुचि जाग्रत करना	उर्दू भाषा अनुसंधान की योग्यता का विस्तार करना एवं समाज व साहित्योपयोगी शोध करना।	उर्दू साहित्य एवं विषय की समझ व अनुसंधान की समझ गहरी करना।
3.	पीएच.डी. कोर्सवर्क उर्दू	शोधार्थियों की शोधात्मक रुचि को परिष्कृत करना।	शोधार्थी के रूप में पंजीकृत होकर पीएच.डी. उपाधि प्राप्त करना, एव उर्दू साहित्य शोध को बढ़ावा देना, उच्च शिक्षण संस्थाओं में नियुक्त होना, समाजोपयोगी शोध से विकास करना	शोधार्थियों में समग्र चिंतन की प्रक्रिया का निर्माण करना

Shayy
 2/12/18

तुलनात्मक भाषा एवं संस्कृति अध्ययनशाला

देवी अहिल्या विश्वविद्यालय, इंदौर

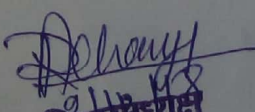
पाठ्यक्रम	कार्यक्रम का परिणाम	विशिष्ट परिणाम	पाठ्यक्रम परिणाम
एम.फिल दर्शन	शोध क्षेत्र का व्यवहारिक एवं सैद्धांतिक ज्ञान कराना छात्रों में शोध के प्रति रुचि उत्पन्न करना ।	शोध क्षेत्र के प्रथम सोपान के रूप में क्षेत्रों को विशिष्ट शोध को करने के लिए सहायता प्रदान करना ।	विषय से सम्बंधित पाठ्यक्रम के विधिवत सुचारु अध्ययन से उनके कई भ्रम संसय दूर होंगे और वे एम.फिल के अध्ययन के बाद अपने शोध कार्य को क्रम बढ़ और वैज्ञानिक विधि से सम्पादित कर सकेंगे
पीएचडी. दर्शन	शोध के लिए क्षेत्रों को विस्तृत धरातल प्रदान करना । शिक्षा के क्षेत्र विषय का विशेषज्ञ बनाने में सहायक ।	अध्यापन को अपन व्यवसाय चुनने वाले क्षेत्रों में अध्यापन कौशल को विकसित करना ।	आधुनिक तर्कशास्त्र की इकाइयों व्याख्या और प्राक्कल्पना तथा प्रतीकात्मक तर्क शास्त्र तथा आगमन मूलक विधियाँ शोधार्थी के लिए अत्यंत महत्वपूर्ण अध्ययन है साहित्य पुनरावलोकन से शोध में सहायता हेतु मार्गदर्शन भी प्राप्त होगा ।

Shayy
3/12/18

तुलनात्मक भाषा एवं संस्कृति अध्ययनशाला

देवी अहिल्या विश्वविद्यालय, इंदौर

पाठ्यक्रम	कार्यक्रम का परिणाम	विशिष्ट परिणाम	पाठ्यक्रम परिणाम
एम.ए. हिंदी	विषय का विशेष ज्ञान प्राप्त करना एवं उच्चतर क्षेत्रों की प्रतियोगी परीक्षाओं में शामिल होने के लिए सहायक ।	साहित्यकारों एवं साहित्यिक कृतियों से परिचित कराना व्यावहारिक रूप से प्रयोग होने के लिए भाषा का ज्ञान कराना ।	हिंदी साहित्य एवं भाषा का ज्ञान कराना साहित्य में होने वाले ऐतिहासिक परिवर्तनों से परिचित कराना एवं रोजगार के अवसर उपलब्ध कराने में सहायक ।
एमफिल. हिंदी	शोध क्षेत्र का व्यवहारिक एवं सैद्धांतिक ज्ञान कराना छात्रों में शोध के प्रति रुचि उत्पन्न करना ।	शोध क्षेत्र के प्रथम सोपान के रूप में क्षेत्रों को विशिष्ट शोध को करने के लिए सहायता प्रदान करना ।	उच्चतर माध्यम के शिक्षण में सहायक और शोध के क्षेत्र में विशिष्ट शोध करने वाले क्षेत्रों को विशेष लाभ प्रदान करने में सहायक ।
पीएचडी. हिंदी	शोध के लिए क्षेत्रों को विस्तृत धरातल प्रदान करना । शिक्षा के क्षेत्र विषय का विशेषज्ञ बनाने में सहायक ।	अध्यापन को अपन व्यवसाय चुनने वाले क्षेत्रों में अध्यापन कौशल को विकसित करना ।	शोध के माध्यम से समीक्षात्मक एवं विस्तृत रूप से किसी भी विषय का मूल्यांकन करने की क्षमता को विकसित करना ।


विभागाध्यक्ष
 तुलनात्मक भाषा एवं संस्कृति अध्ययनशाला
 देवी अहिल्या विश्वविद्यालय, इंदौर